



# Surname: Hernandez

Art work that includes a Hernandez person

Of LA's Civic Art Collection Data

May 7, 2024

**Dreams of Past, Present & Future | Jose Antonio Aguirre  
| Mural. 1996.**

*In 1996 Martin Flores and the Rogelio Flores Foundation partnered with Self Help Graphics and First District Supervisor Gloria Molina to sponsor a mural to honor the life of Martin's brother, Rogelio Flores, a young man who was the victim of a drive-by shooting. The artists Jose Antonio Aguirre, Eva Cristina Perez, and Alfredo Calderon led a group of eight high school students: Eddie A. Portillo, Jerry Ortega, Andre R. Reyes, Adriana Verduzco, Frank England, **Crystal Hernandez**, Reggie Hoyos, and Jaime Ochoa to design and execute this mural. For six months the students learned technical skills and were taught about mural history and Mexican and native American imagery. The finished work depicts past events as well as future hopes. Two teenagers in the lower left dream about their contemporary high school lives as well as their aspirations for the future which intermingle with historical scenes: The central images are bordered by traditional Meso-American symbols such as the quetzal bird sitting on an ear of corn. The mural is made of hand-painted ceramic tiles. The building originally housed in the East Los Angeles Public Library but was renovated and reopened in 2007 as a new East Los Angeles Civic Center "City Hall" offering a number of County services under one roof. The mural project was funded through Community Development Commission Block Grants and the County of Los Angeles.*



Location: East LA County Hall

**Transformative Illumination | Wenceslao Quiroz | Mural. 2016.**

*LA Commons, an arts organization based in South Los Angeles managed the installation of a new mural at the Exodus Recovery Mental Health Urgent Care Center on the Martin Luther King Jr. Medical Campus. LA Commons creates collaborative public artworks in which youth are deeply involved. The artist led a team of youth artists from high schools around the area: Angelica Astorga, Jocelyn Baez, Jasmine Garcia, **Cinthia Hernandez**, Emily Lares, Anita Lopez, Brian Lopez, Maria Madera, Roxana Ramos, Brenda Robollar, Ahmirah Roberson, Shalonda Ward, Marcus Champion, Armando Ruiz and Astrid Villagran. The team held two story-gathering events with local residents during which the participants discussed the connection between community and mental health. During a series of after school workshops, the stories that they gather became the inspiration for the mural's design. Quiroz then arranged the concepts to create a cohesive artwork. The design features a structure meant to reference the Watts Towers that morphs into an embracing couple to create a cohesive artwork. Embedded in the tree's foliage are scenes of a caregiver helping a patient, an image of a child playing with building blocks and an image of Dr. Martin Luther King Jr.*

*taken during the March of Selma. The mural was painted in a vacant space on the campus over the course of several months. The painting process gave the students an opportunity to work directly with a professional artist and develop their technical skills. The mural that they created acknowledges the important role that providers play in the healing process, the necessity of early detection and treatment and the importance of a community's access to health care. The mural was made possible by the Office of Suervisor Mark-Ridley-Thomas with support from the staff at Exodus Recovery Inc.*



Location: Exodus Recovery Center, MLK Jr. Medical Campus

**Our Legacy: Forever Presente | Jose Antonio Aguirre | Mural. 2004.**

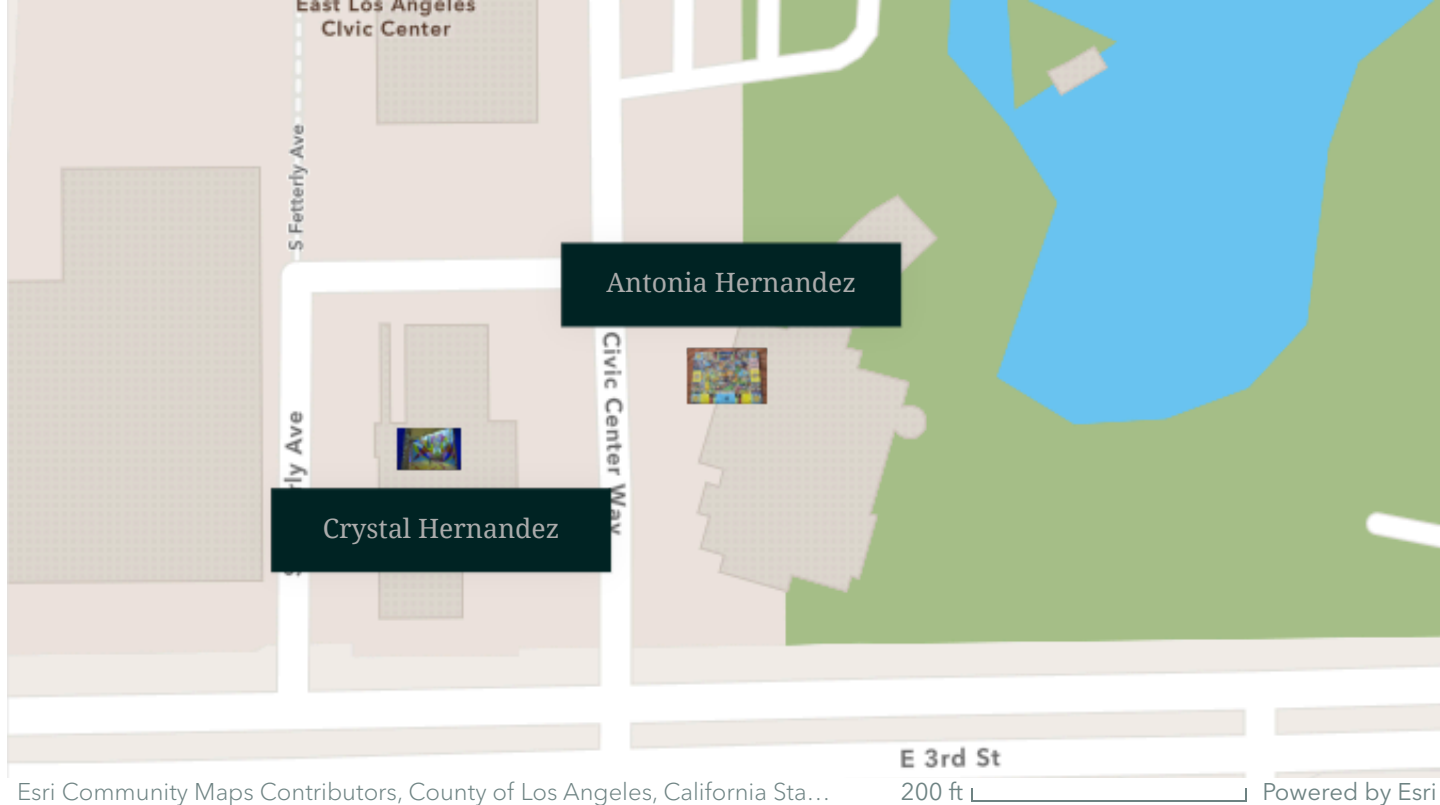
*Jose Antonio Aguirre's monumental mural was commissioned by former First District County Supervisor Molina for the East Los Angeles Library. Aguirre's vibrant four-part mural covers more than 2,000 sq. ft. of wall space with Byzantine and Venetian glass mosaic with carved limestone inside and outside the west and east towers of the library's main entrance. The*



*mural is articulated in four movements: "The Gift of Humanity," "Arrival," "The Heart of the People" and "Departure." Throughout each cycle, iconic images representing significant east LA Public leaders, social and political figures, actors, artists and athlete's are depicted. the figures include Edward James Olmos, Congressman Esteban Torres, Congressman Edward Roybal, Cesar Chavez, Dolores Huerta, Ruben Salazar, David Alvaro Siqueros, Self-help Graphics Founder Sister Karen Boccalero, Anthony Quinn, **Antonia Hernandez**, Supervisor Gloria Molina and Oscar De La Hoya. In the words of the artist, "I have created a visual image filled with symbolic elements of duality, history and social consciousness to provoke, question, offer definition and provide recognition of the rich, bi-cultural identity that binds the East LA community."*



Location: East Los Angeles Library



Murals in LA featuring or contributed to by a Hernandez

## Madison Hernandez

as part of: Artful Narratives: Learning Storymapping with Public Art Data

Arts Datathon Discovery 2024